

If you are contemplating the purchase of a diamond now or in the near future, this ad contains the most important diamond information you will ever read:

Now you can buy diamonds direct from a major diamond cutter.

Old-World Master Diamond Cutter Moves to Provo

Diamonds Direct is owned and operated by Leo Wins and his son Guy. Mr. Wins is a native of Holland, the fourth generation of diamond cutting and dealing family. He moved to Antwerp, Belgium when it became the world diamond center before World War II.

When the low countries were lost at the beginning of the war, he escaped to England where he helped produce industrial diamonds for the war effort.

After the war, Mr. Wins returned to Belgium to re-establish the family diamond business. Today they run factories in Antwerp and Johannesburg, and offices in Berlin, Tokyo, Barcelona, Milan and now Provo, Utah. The Wins Family, now living in Provo, is able to offer the best values for the very lowest prices.

When you deal with Mr. Wins at Diamonds Direct, you bypass all the middlemen.

Nearly every diamond sold by Leo Wins carries an internationally recognized certificate to assure its value in the market place. When you are ready to buy a diamond make sure a reputable craftsman like Mr. Wins helps guide your selection.

"A diamond is forever"—how true is that old cliche. Unlike most other luxuries in the world, a diamond never wears out nor depreciates in value.

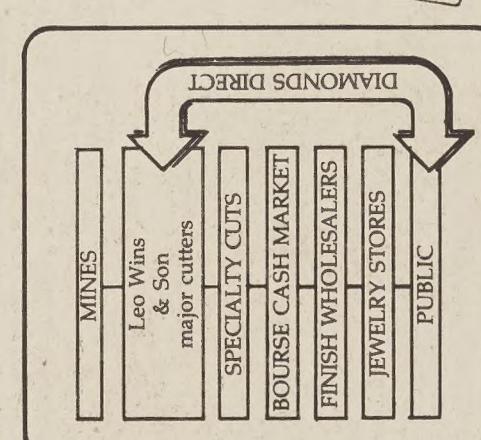
The value of every diamond is determined by cut, color and carat weight. Sometimes a large stone can cost the same as a smaller one simply because of color. Because each diamond is an individual with its own combination of characteristics, you'll be able to find one to suit your personality.

When selecting a stone, with all the variables present, it is wise to consult a diamond expert. The best expert you could find would be the diamond cutter—a man who has studied, cut and polished each stone.

The art of diamond cutting has been traditionally passed from one generation to another. The master diamond cutters are mostly located in Antwerp, and South Africa. Wouldn't you suppose that your chances of meeting one of these master diamond cutters to be rather remote? And to be able to purchase a diamond direct from the cutting plant would also be non-existent.

Not anymore.

Largest seller of diamonds in Utah.



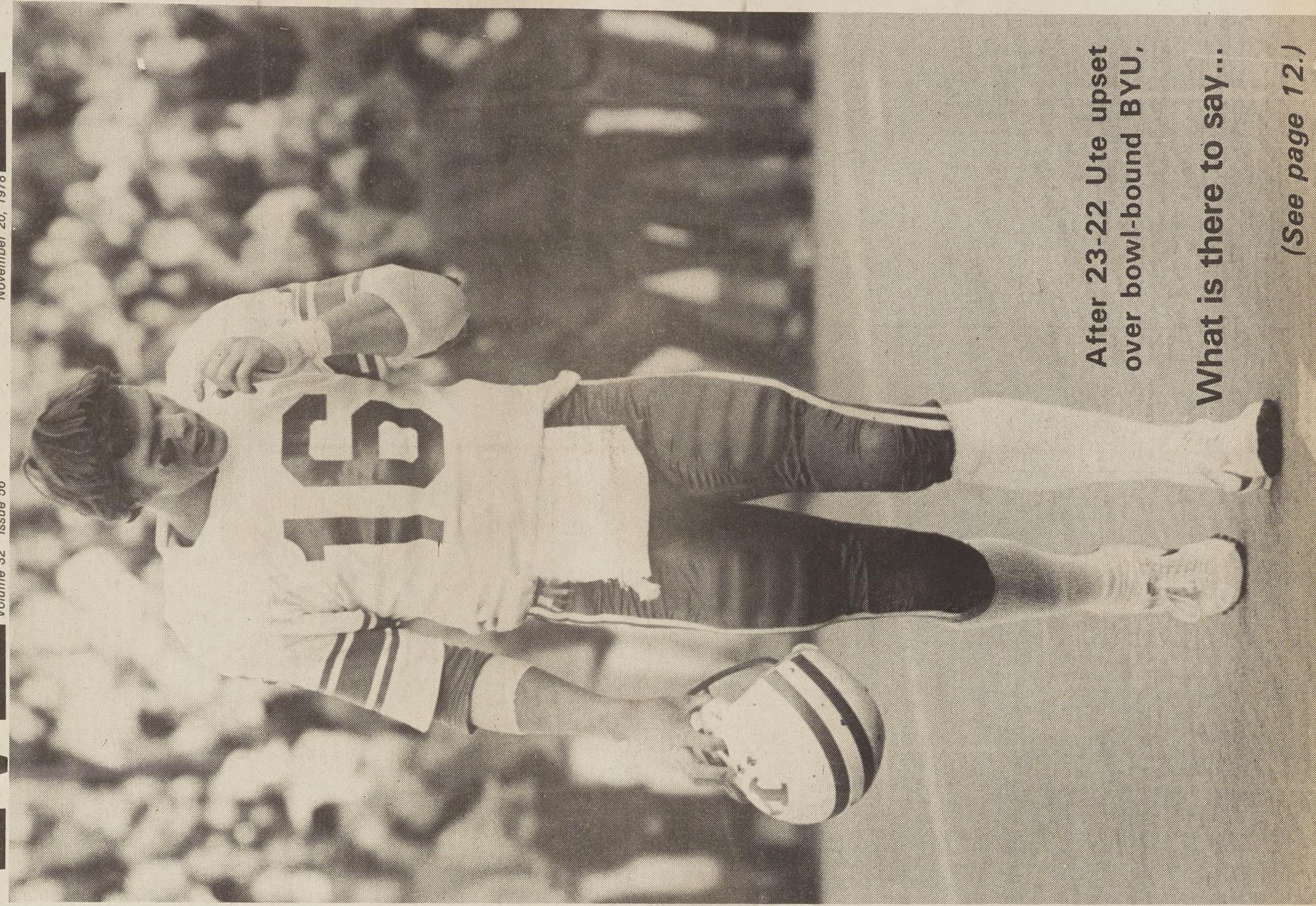
When you buy diamonds directly from the cutting plant you eliminate the middlemen and their respective markups.

DIAMONDS DIRECT

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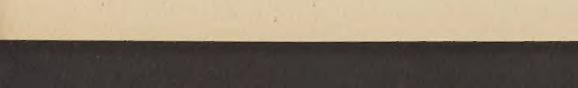
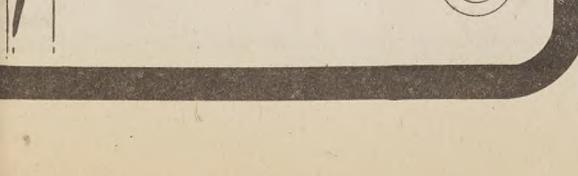
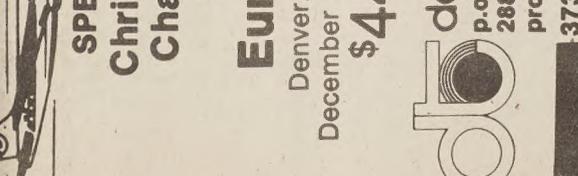
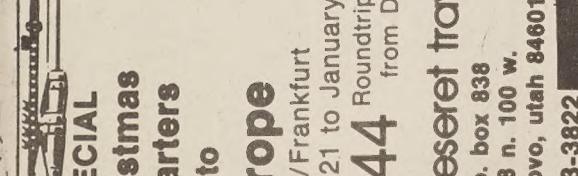
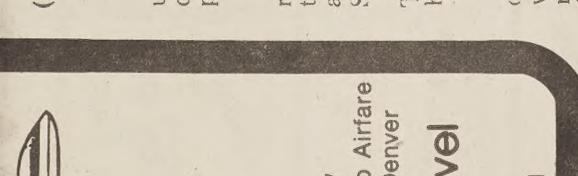
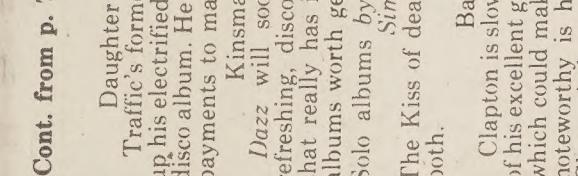
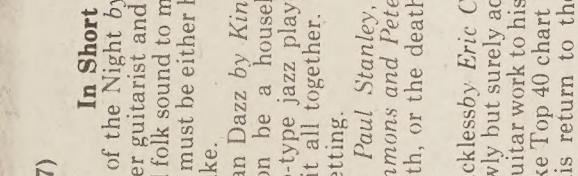
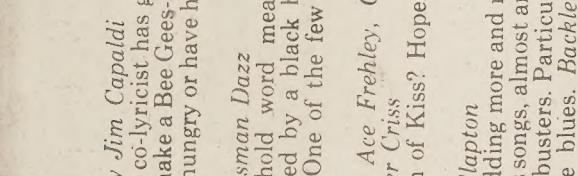
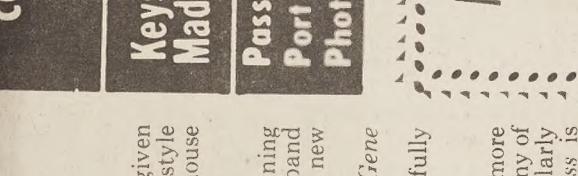
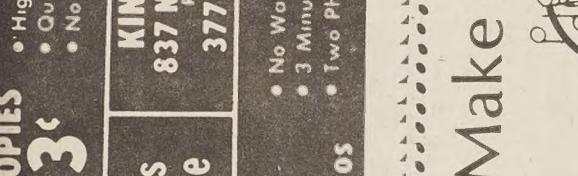
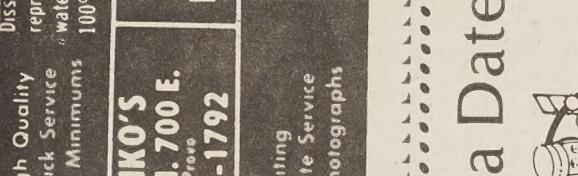
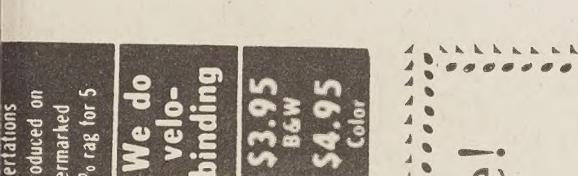
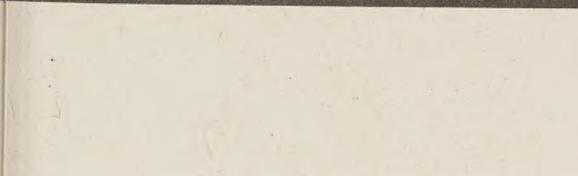
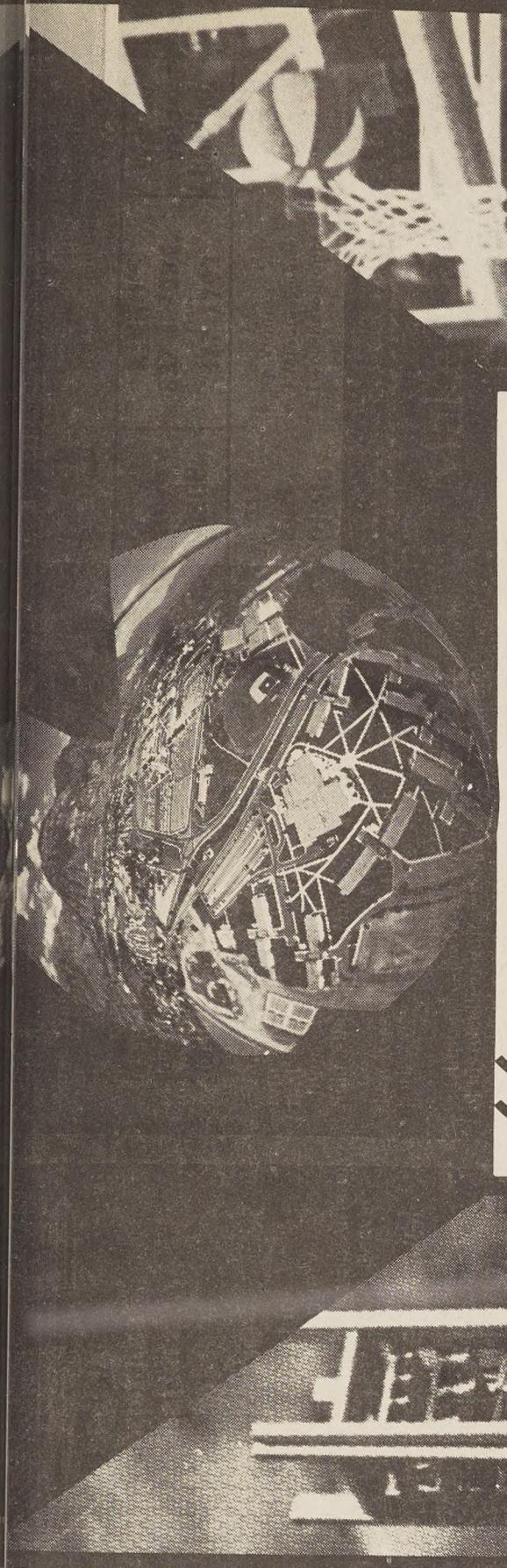
Offices: Salt Lake City, Provo and St. George.



What is there to say...

(See page 12.)

After 23-22 Ute upset over bowl-bound BYU.



Young, Joe! 10cc new releases

• Married housing

(Cont. from page 11)

The Christmas season is here, and with it comes a rash of new releases saved up to be sprung on the waiting, present-conscious, record-buying public. Here are a few of the best and worst released for the coming season:

Comes A Time by Neil Young

Reviewed by Randall Edwards

Neil Young has been there, or at least everything

he's ever recorded makes you believe that he has never really known, but wherever it was, it was rough, and surviving it made Young anxious dedicated to tell us about it. At least, that's the way it all seems.

While critics the world over are regarding *Comes A Time* as the beginning of the new, "commercial Neil Young (or at least the return to the "Heart of Gold,"

he's got a mellow Neil of a few years ago), we should take a close look and see if Young has changed over the years, if he's mellowed at all.

Sure, *Comes A Time* is different. Neil is actually looking at the audience on the album cover, and he doesn't look half bad. And he uses a ton of back-up musicians, and string arrangements, mind you, strings. But the message is still the same.

"I want the audience to be aware that something really did happen (at Woodstock)," he recently said in an interview with *Newsweek*. "We started something back then. Musically, the promise of the '60s was that we were going to put out. Now, most of the people who were really capable of delivering are just rusting."

Although on a first listening, *Comes A Time* sounds like standard Young fare (countryfied folk songs interspersed with primitive rockers, all sung with the nasal voice that could put no one to sleep), it becomes obvious digging a little deeper, that Young differs in that he has the sense to be able to parody his own progressions.

The messages of Young's songs are almost always downers, songs about lost love, broken promises and loneliness. Although this is standard Waylon Jennings/Wille Nelson/Jimmy Cash material also, Young differs in that he has the sense to be able to parody his own progressions.

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Sunday edition, said other Pentagon sources knew nothing of the allegation and Matheson said he found it hard to believe.

The source was quoted as saying \$1.5 billion expansion of facilities over the next 10 years is at stake.

The Tribune, in its Sunday edition, said other Pentagon sources knew nothing of the allegation and Matheson said he found it hard to believe.

The source was considered for development of one component of the proposed binary nerve gas — one which would not be lethal until two chemical components are mixed at the time it is used.

The source said Tooele was being considered if the governor would drop his hard line against transferring the line from Denver to Tooele.

"Nothing yet has ever gone to a state or locality where officials oppose things like the governor is doing. The Army is like industry — we go welcome," he said.

The Army contends says he is worried about the safety of the people along the route.

His opposition has centered on the dis-

covery of leaks within four of the 901 bombs stockpiled in Denver.

UTAH VALLEY
FAMILY MONTH
NOVEMBER
1978

• FAMILY MONTH
NOVEMBER
1978

part of Christmas sales push

thrive on change, on non-conformity, on creativity — all as he displays on *52nd Street*? "I don't think I'm ever gonna achieve my own standard," he said in an interview. "You always gotta keep setting higher standards for yourself ... It's a self-destructive urge. I like swimming upstream. I go onstage in a suit. Now I see all these people going on stage in suits. I think I'm gonna change ..."

(Cont. on p. 20)

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Orem University Mall
Studio Hours: Mon.-Fri. 10-9, Sat. 10-6



Inner Secrets by Santana

Reviewed by Randall Edwards

A spectre is haunting our music. The spectre of disco. It is hidden (though not very well) in almost every form of music we hear. There were a few hold-outs against the influx, but it seems that all forms of music have somehow either been influenced by or fused with disco.

One of the newest additions to the disco sound is Santana, America's most popular Latin-salsa group. Carlos Santana has long since discarded the group that made his monster album *Abraxas* a success, and has replaced the prominent syncopated percussions of his earlier hits "Black Magic Woman" and "Oye Como Va" with the thump-thump-thump of "Jive Talkin." The best example of this is in "One Chain (Don't Make No Prison)," a six-minute plus song that could be extended a couple more minutes and sold as one of those obnoxious "disco singles" usually recorded only by small-name groups and played in disco palaces across the nation with the accompaniment of flashy lights and skimpy outfits.

Santana hasn't lost their Latin personality completely, but the salsa sound has so glutted the market that Santana's faded and washed-out attempts to recapture earlier memorable moments make them undistinguishable from any of the thousands that are coming out this year. This, however, is not the only way in which Santana has sold out. They've jumped on the Buddy Holly bandwagon (along with the Beach Boys, Waylon Jennings, and almost anyone else that wants an easy hit by invoking the nostalgia of Buddy's sound recently brought to prominence by the film "The Buddy Holly Story"), by re-doing "Well All Right," a song that only Buddy Holly did justice to, and should be left alone.

If all this isn't bad enough, Carlos Santana gives us only a couple of guitar riffs that let us know that he can still play, but they are cut so short and sweet, I wonder why he inserted them at all. Santana has gone downhill since their album *Abraxas*, but on each album they've given us yet one more brilliant glimpse of what potential they have. On *Inner Secrets*, though, the glimpses are too few and far between for much hope that they'll ever be the group they could be, or that they'll ever turn back from the road of disco that destroys talent at the expense of easy, numbing hits.

Bloody Tourists by 10 cc.

Reviewed by Walt Hiltner

To call *Bloody Tourists* by 10 cc. a bad album would be an understatement. It lacks the humor of their other studio albums, and like the live release earlier this year, it lacks musical feeling.

The band has gone through numerous personnel changes, ranging from the splitting of half the band to formulate the "gizmo" instrument, to the inclusion of four backing musicians whose role is rather minor, and in regard to creativity, even smaller. Eric Stewart and Graham Goudman recorded a brilliantly funny and musically crisp *Deceptive Bends* a couple of years ago, but since that, their product has taken a dismal nose dive.

Take "The Things We Do For Love," their hit from that last studio album, take out the cheery delivery

some obscene lyrics, and poof! You've got *Bloody Tourists*. Good luck getting rid of it.

Luxury You Can Afford by Joe Cocker

Reviewed by Randall Edwards

Take a bad boy, give him a suit, make him respectable, and what do you have? The Fonz? Wrong. You have Joe Cocker, with a new album and a new image, both of which are disappointments to fans who remember and love the Joe Cocker of *Mad Dogs and Englishmen* days.

No, Joe's voice has not changed. It still sounds like the primitive croaks of a crocodile with throat cancer, but everything else has changed; Cocker's back-up musicians, his delivery, his songs and his style. Joe is a shadow of his former self. When he did "With A Little Help From My Friends" at Woodstock, he did it with such intensity that John Belushi drew big laughs parodying it on "Saturday Night Live." It's hard, though, to imagine Joe wildly

Several styles to choose from.
Jackets similar to picture.

This JCPenney
is Orem University Mall/Downtown Provo

20 MOVIE

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7 WALL STREET	THE GODS SEEKERS	11:00 AM. AMERICAN SHORT STORY
7 WEEK	TEN WHO DARED	"Bernie Bobs Her Hair" by F. Scott Fitzgerald; "I'm A Fool" by Sherman Anderson. (R)
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Look for the Action!



It's found in the Daily Universe Special Section, Tuesday November 21. Features include:
History of BYU Basketball.
Predictions of WAC and our team.
Interview with Coach Arnold.
Articles on the players.

Basketball Section

ASPEN NURSERY

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Trees start at \$2.99
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Shop Early for Best Selection
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Look for the Action!



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(Drawing Will Take Place Dec. 2)

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PHOTO BY DOUGLAS HINKLE

Turkeys flock in a pen in Moroni. Benjamin Franklin failed in his campaign to make the turkey the national bird, but high prices on turkey meat still attest to its popularity in America.

**Worms for
breakfast?**

CHICAGO (AP) —

The owner of Earthworms Inc. said Thursday that he is adding "Wormburgers" to the 100 recipes he has for using protein-rich dried worms as food supplements.

A fast-food chain has denied rumors that it used ground red worms in its hamburgers. But Darrell Richards, owner of Earthworms, said it's only a "question of time before dried worms will take their place on the diet."

People already eat snails, oysters, octopus, squid and shrimp, and dried worms will mix with any kind of cooking, he said.

Richards, 43, said he cooks worm cookies and worm cakes at home about once a week. "I like them and so do my two children who are 9 and 11. But my wife doesn't go for it yet."

"For dinner tonight, I'm going to mix one-tenth cup of dried earthworms to a quarter pound of hamburger and call it a 'Wormburger,'" he said.

Richards said he sells about 1.5 million worms a week at his suburban Elk Grove operation for a variety of uses — like eating up sludge — and has received about 50 inquiries about using them as food for humans.

"The main thing in their preparation is to boil them for five or six minutes to remove the dirt. Then put them in a 350-degree oven for 15 minutes," he said.

"They come out crispy, like a french fry. I like to eat them just like that."

FRIDAY

Guest: Gen. James Gavin, (Part 2 of 2)
10:40 ⑤ BOSTON'S MARATHON MAN
 The energy, dedication, and exhaustion associated with the Boston Marathon are seen through the eyes of runner Bill Rodgers.
11:00 ⑦ MACNEIL / LEHRER REPORT
11:30 ② BOSTON'S MARATHON MAN
 The energy, dedication, and exhaustion associated with the Boston Marathon are seen through the eyes of runner Bill Rodgers.
11:40 ⑥ THE F.B.I.
12:00 ② TOMORROW
 Guest: Ward Kimball, a former Disney animator who owns an antique railroad system.
7:00 ② MOVIE
EVERY TUB ON ITS OWN BOTTOM
 Taped highlights of the Freddie Hubbard Quintet and the Pat Metheny Group presenting a live jazz concert.

6:00 ② ③ ④ NEWS

6:30 ② EXTRA

NEWLYWED GAME

CROSS-WITS

OVER-EASY

Cousins, editor Norman MacNeil / Lehrer

REPORT

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TOMORROW

OGDEN Utah (AP) —

An Ogden doctor says the newest pacemakers allow doctors to adjust the device by remote control, without surgery.

Dr. Farrel M. Colton, co-director of the McDowell-Davidson Pulmonary Laboratory, says doctors can use radio waves to adjust voltage, current

or time between electrical impulses to the pacemaker patient's needs.

The adjustments are made with a small black box laid on the patient's chest, he said.

The pacemakers have also been reduced in weight from 200 grams to about 90 grams, with a 70-gram model expected, Colton said.

Colton said the pacemakers have undergone constant refinement over the years. Battery packs are smaller and last longer — up to 10 years, compared to 12-16 months.

"I would expect the average couple to pay somewhere between \$150 to 170," he says. Oviatt estimates the good deals to be from \$125 to \$150 "if you put in hard work" finding them.

MARRIED STUDENT COMPLEXES

UNIT	1-BR	2-BR	3-BR
High	\$190	\$215	\$235
Low	\$100	\$125	\$160
Avg.	\$137	\$166	\$185

The most recent listings in the BYU Housing Office show that of the 130 complexes (2786 units) represented by the figures above over 85% of them are only partly furnished (stove and refrigerator.)

Many couples searching for housing have discovered the lower price bracket contains some rundown places.

"Singles will usually only live in nice places," claims one married, "and that leaves the real dumps open. So marrieds end up in them because rent is cheaper."

"The first duplex we lived in was all run-down," says another student. "It was really wasted ... prehistoric. Most of the couples we know live in really run-down places."

Checking out an ad for a basement apartment described as "cozy," a student found the place had only one small window and "was more like a dungeon."

Another student said he and his wife had a basement apartment "that was so dark, all our plants died."

(Cont. page 19)

Photo by Arthur Laurent

Exposed pipes and run-down apartments are problems married students face in finding a place to live in Provo.

"I would expect the average couple to pay somewhere between \$150 to 170," he says. Oviatt estimates the good deals to be from \$125 to \$150 "if you put in hard work" finding them.

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UNIT	1-BR	2-BR	3-BR
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November 20, 1978 Monday Magazine Page 14

Page 11

Page 11</

Utah spoils Cougars perfect conference record

By DAVE HEYLEN
Assistant Sports Editor

The scene was all too familiar: fourth down, fourth quarter and less than a minute remaining.

Quarterback Jim McMahon started his long lonely walk back to the sideline after his desperation pass was tipped by a Ute player and fell helplessly to the ground.

Inside the locker room, a pin could be heard hitting the ground, as the Cougars pondered how they let a 16-0 halftime lead slip through their fingers.

"Of course it was disappointing to be ahead and have it get away," Coach LaVell Edwards said, following a 23-22 defeat to their in-state rivals. It was Utah's first victory against BYU since 1971.

As the gun sounded to end the first half the Cougars found themselves comfortably in the driver's seat holding a commanding 16-point lead and ahead in almost every statistic.

BYU had scored on a 37-yard touchdown pass from McMahon to Lloyd Jones and on three Brent Johnson field goals, which included a 52-yard kick, one-yard shy of a WAC record.

Prior to the start of the second half, Edwards was asked about the fact that McMahon had been sacked so many times in the first half.

In reply, the Cougar grid coach said he wasn't worried, but that the sixteen point lead was the statistic that really mattered.

Turning point

According to Edwards the turning point in the game came in the third quarter when wide receiver Lloyd Jones fumbled on an end-around after picking up 32 yards.

"I thought the crucial play of the game was the end-around where we fumbled," Edwards said. "That play caused us to lose our momentum and from then on we never threatened."

The Cougar offensive attack, which totalled up 220 yards in the first half ground to a halt as the Utah defense held BYU to a mere 88 total offensive yards in the second half.

Ute explosion

On the flip side of the coin though the Utes, who were held to only 174 yards in the first half, exploded for 273 yards in the remaining two periods.



Utah running back Tony Lindsay is snowed under by a pack of Cougar defenders. Lindsay rushed for 104 yards against the Cougars and caught a 42-yard pass for a Utah touchdown in the fourth quarter.

Monday Magazine November 20, 1978

Coach LaVell Edwards' face sums up the feelings of the Cougar club as the head coach watches Utah run off the final plays of the game.

Universe photo by Nelson Wadsworth

Quarterback Jim McMahon is dropped by blitzing Ute linebacker Mike Bailey after releasing a pass. McMahon was continually hampered by a heavy pass rush.

Universe photo by Dave Lilly

Cougar defender Dave Francis helplessly looks on as Utah wide receiver Frank Henry hauls in the game-winning touchdown with little over two minutes remaining in the game.

Universe photo by Dave Lilly



Utah running back Tony Lindsay is tackled by several BYU defenders during a game. Lindsay rushed for 104 yards against the Cougars and caught a 42-yard pass for a Utah touchdown in the fourth quarter.

"Super Season" predicted

By CARL HAUPP Universe Sports Writer

The basketball season started off with a bang Friday night when an unheralded crowd of 16,103 fans filled the Marriott Center to watch the Varsity Preview of the 1978-79 team.

Frank Arnold, the Cougar's head basketball coach, unveiled his new starting line-up to the noisy approval of the crowd. Returning starters are All-WAC guard Danny Ainge, and Scott Runia, in the backcourt. Alan Taylor remains in the post, and two of the nation's most highly regarded freshmen, Devin Durant (6-7, 185) and Fred Roberts (6-10, 205), man the forward positions.

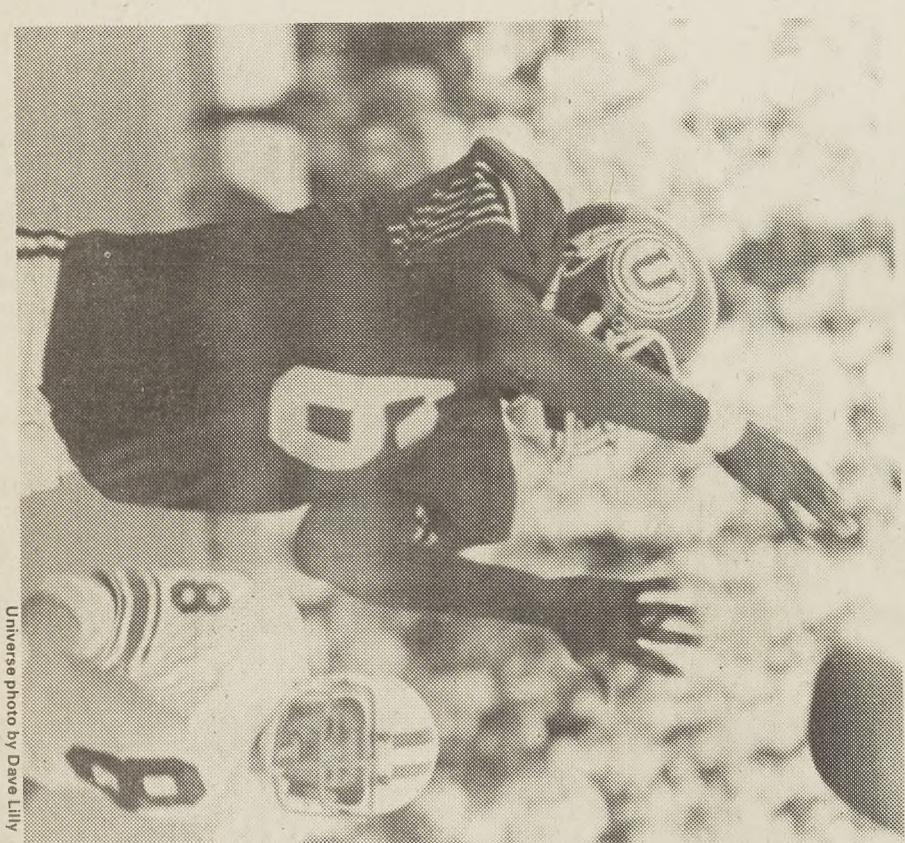
The first team, composed of the top seven Cougars, quickly ran up a large lead on the strength of the scoring power of Ainge, Taylor and Durant, and were never seriously threatened throughout the game.

"We didn't play good defense in the second half," said Arnold. "I knew we could play better defense and we did — the first half," Arnold said.

The starters led at halftime by a score of 66-50. Arnold felt the game was becoming a rout, and reversed the team's scores before the second half.



University photo by Nelson Wadsworth
Athletic Director Glenn Tuckett, left; President Daillen H. Oaks, and LaVell Edwards pose with representatives of the Holiday Bowl after receiving their official invitation to play in the first annual bowl game. The Cougars will meet Navy Dec. 22.



Cougar defender Dave Francis helplessly looks on as Utah wide receiver Frank Henry hauls in the game-winning touchdown with little over two minutes remaining in the game.

Universe photo by Dave Lilly

The Cougars begin the regular season on Friday when the Cougars take on Hawaii when the Marriott Center at 7:30 p.m. BYU hosts Portland State on Saturday.